Index to

NEGRO DIGEST

December, 1964 to October, 1965

VOLUME FOURTEEN — NUMBERS 2-12

A

ABRAHAM, WILLIAM
The Problems of African Culture and Literature; 6/65; 61

ACTRESS
The Negro Beauty Who Bewitched Two Continents; 1/65; 86

AFRICA
Africans and Afro-Americans and the Word Negro; 9/65; 36
Africans Vs. Afro-Americans; 1/65; 33
Ethiopian Artist in America; 3/65; 78
The First World Festival of Negro Arts; 8/65; 62
Hollywood, What Now?; 12/64; 72
Lion of Malawi; 1/65; 29
Poet of the Black Soul; 7/65; 54
The Problems of African Culture and Literature; 6/65; 61
The Truth About the Congo; 5/65; 83
The African Scene;
12/64; 80
1/65; 39
2/65; 94
3/65; 71
4/65; 29
6/65; 37
7/65; 27
8/65; 20
9/65; 21
10/65; 24

AFRICAN WRITERS
The Black Writer in Exile; 12/64; 54
Black Writers, White Readers; 3/65; 62
The Literary Impact of Negritude; 5/65; 70
The Problems of African Culture and Literature; 6/65; 61

AILEY, ALVIN
The First World Festival of Negro Arts; 8/65; 62

ALBA, NANINA
The Satin-Back Crepe Dress; 5/65; 36
The Negro and the American Colloquy; 6/65; 33
In Praise of Medusa; 9/65; 69
Basic Grammar; 9/65; 69

ALBERT, CARL
Detroit's 'Bright Young Men' in Washington; 5/65; 20

ALEXANDER, JUDGE RAYMOND PACE
Of History and Heresy; 2/65; 62
The Five Civil Rights Groups Should Combine Forces Now; 6/65; 3
Tribute and Challenge; 9/65; 40
Hazards of Forming a Single Rights Group; 10/65; 19

ALLEN, SAMUEL W.
Harlem Writers Guild—New School for Social Research, New York City; 6/65; 56

AMERICAN LITERATURE
Decolonization of American Literature; 10/65; 54

ANDERSON, MARIAN
The First World Festival of Negro Arts; 8/65; 62

ARKIN, JOSEPH
How to Bring Out the Best in Your Children; 1/65; 14
Beware of Bait Advertising; 6/65; 25
Private Mortgage Insurance; 7/65; 16

ARMED FORCES—INTEGRATION
Desegregation of the Air Force; 3/65; 15

ARTIST
Artist With a Purpose; 9/65; 48

ASKEW, C. EUGENE
My Negro Brother, Your Prejudice Is Showing; 6/65; 18

ATTUCKS, CRISPUS
Black Builders of the American Republic; 2/65; 4

B

BAILER, KERMIT
Detroit's 'Bright Young Men' in Washington; 5/65; 20

BAILER, (MRS.) KERMIT
Detroit's 'Bright Young Men' in Washington; 5/65; 20

BAILEY, (MRS.) FRANCES L.
Perspectives; 8/65; 49

BAINES, MYRNA
Harlem Writers Guild—New School for Social Research, New York City; 6/65; 56

BAKER, HORACE
The Folcroft Incident; 12/64; 84

BAKER, SARAH
The Folcroft Incident; 12/64; 84

BALDWIN, JAMES
Amen Corner; 1/65; 40
At The Literary Luncheon, Chicago, Ill.; 6/65; 55

BANDA, (DR.) HASTINGS
Lion of Malawi; 1/65; 29

BARNETT, CLAUDE
Perspectives; 9/65; 97

BARNETT, ETTA MOTEN
Perspectives; 9/65; 97

BARROW, BARI
Tale of Two Cities; 3/65; 90
New Hope for the Elderly; 6/65; 29

BATES, ARTHENIA J.
Home X and Me; 9/65; 43

BATTLE, MARK
Detroit's 'Bright Young Men' in Washington; 5/65; 20

BEIER, ULLI
Black Writers, White Readers; 3/65; 62

BENNETT, LERONE, JR.
Father of the Protest Movement; 2/65; 12
The Task of the Negro Writer as Artist; 4/65; 54
Perspectives; 8/65; 49

BERGMAN, G. M.
The Other Pathfinder; 8/65; 72
BERRY, KELLY MARIE
Perspectives; 10/65; 49
BIMS, HAMILTON
The Plight of the Negro Writer in a Segregated Society; 1/65; 54
BIOGRAPHY
(Crispus Attucks) Black Builder of the American Republic; 2/65; 4
(Hastings Banda) Lion of Malawi; 1/65; 29
(Pedro Castro) Negro Matadors; 5/65; 78
(Aimé Césaire) Poet of the Black Soul; 7/65; 54
(Jacob Dodson) The Other Pathfinder; 8/65; 72
(Isaiah Dorman) Custer's Negro Interpreter; 2/65; 29
(Frederick Douglass) Father of the Protest Movement; 2/65; 12
(Marcus Apelluis Macrinus) Rome's Negro Emperor; 2/65; 22
(Adah Isaacs Menken) The Negro Beauty Who Bewitched Two Continents; 1/65; 85
(Ezekiel Mphahlele) The Black Writer In Exile; 12/64; 54
(Odetta); 5/65; 45
(Harriet Tubman) A Woman Called Moses; 4/65; 16
(Nat Turner) Nat Turner, The Negro Insurrectionist; 7/65; 28
(Pancho Villa) The Real Pancho Villa Was a Negro; 9/65; 77
(Wayne Yancey) Tribute to a Freedom Fighter; 12/64; 27
BLACK RENAISSANCE
Harlem, The Beautiful Years; 1/65; 62
BLUITT, BENJAMIN
Gift; 5/65; 53
BOGART, HUMPHREY
The John Birch Society vs. American Negroes; 10/65; 29
BOLES, ROBERT
Books Noted; 5/65; 51
BONTEMPS, ARNA
Harlem—The Beautiful Years; 1/65; 62
The Task of the Negro Writer as Artist; 4/65; 54
BOTT, P. G.
Negroes Are Color Crazy; 3/65; 86
BRANCH, WILLIAM
The Task of the Negro Writer as Artist; 4/65; 54
BROOKS, GWENDOLYN
The Task of the Negro Writer as Artist; 4/65; 54
Adlai Stevenson of Illinois; 9/65; 56
BROOM, LEONARD
Prospect for Negroes: More Decades of Inferior Status; 8/65; 76
BROWN, (MRS.) JULIA
The John Birch Society vs. American Negroes; 10/65; 29
BROWN, STERLING
Harlem Writers Guild—New School for Social Research, New York City; 6/65; 56
Perspectives; 8/65; 49
BROWNFELD, ALLAN C.
Will The Supreme Court Uphold Mixed Marriages?; 3/65; 72
BRUCE, BLANCHE K.
Of History and Heresy; 2/65; 62
BRUDIGAM, NANCY A.
Telling It Like It Is; 10/65; 47
BULLFIGHTERS
Negro Matadors; 5/65; 78
BUNCHE, RALPH
The First World Festival of Negro Arts; 8/65; 62
The John Birch Society vs. American Negroes; 10/65; 29
BURKE, RUTH
Ten Minutes at the Bus Stop; 1/65; 70
BUSH, JOSEPH BEVANS
Odetta; 5/65; 45
BUSH, NORMAN
Perspectives; 10/65; 49
BUSINESS—NEGRO
Small Business Loans and the Negro Community; 10/65; 25
BUTLER, BENJAMIN (MAJOR GENERAL)
The Louisiana Native Guard; 2/65; 44
BUTLER, BROADUS N.
Detroit's 'Bright Young Men' in Washington; 5/65; 20

C

CAMPBELL, JEANNE
This Is My Daughter; 6/65; 83
CAMPBELL, (COL.) WILLIAM A.
Desegregation of the Air Force; 3/65; 20
CARY, SHEL
Of Irony, Cotton and Copper; 5/65; 34
CASE, (DR.) HAROLD C.
Books Noted; 9/65; 93
CASTRO, PEDRO
Negro Matadors; 5/65; 78
CAVANAGH, JEROME
Detroit's 'Bright Young Men' in Washington; 5/65; 20
CESAIRE, AIMÉ
Poet of the Black Soul; 7/65; 54
CHARLES, RAY
On Record; 9/65; 84
CHILDREN
This Is My Daughter; 6/65; 83
CHILDRESS, ALICE
Harlem Writers Guild—New School for Social Research, New York City; 6/65; 56
CHIRENJE, JACKSON
On The Writers' Conference Beat; 6/65; 54
CIVIL RIGHTS
Is There Really a Negro Revolution?; 12/64; 10
Changing of the Guides; 1/65; 10
Why Negro Leaders Lack Power; 1/65; 17
Congregation of Strangers; 1/65; 23
President Johnson's Message on Full Equality; 3/65; 4
Education and Civil Rights; 3/65; 45
The Examined Life; 3/65; 84
The Five Civil Rights Groups Should Combine Forces Now; 6/65; 3
Freedom's New Frontiers; 9/65; 5
Hazards of Forming a Single Rights Group; 10/65; 19
CIVIL RIGHTS NON-STRUGGLERS
Negro Apathy: How to Combat It; 3/65; 22
CLARK, CHRISTINE
Rape, Race and the Death Penalty; 10/65; 37
CLARK, LEROY
Rape, Race and the Death Penalty; 10/65; 37
CLARKE, JOHN HENRIK
The Task of the Negro Writer as Artist; 4/65
Perspectives; 9/65; 95
COLE, NAT KING
The Song Is Ended; 5/65; 19
COLLINS, (LT.) WALTER A.
Desegregation of the Air Force; 3/65; 17

COLONIALISM
The Wretched of the Earth; 7/65; 80
COMMUNISM
The John Birch Society vs. American Negroes; 10/65; 29
CONYERS, JOHN, JR.
Detroit's 'Bright Young Men' in Washington; 5/65; 20
COOK, MERCER
The First World Festival of Negro Arts; 8/65; 62
CORNWELL, ANITA
The Rope on the Steps; 5/65; 56
Why We May Never Overcome; 7/65; 3
The Negro Woman: America's Unsung Heroine; 10/65; 15
CRAYTON, PEARL
The Day the World Came to an End; 8/65; 54
CUSTER (GENERAL) GEORGE ARMSTRONG
Custer's Negro Interpreter; 2/65; 29

D
DANCER
Hollywood, What Now?; 12/64; 72
The Hoofers Are No More; 2/65; 82
DANNER, MARGARET
The Task of the Negro Writer as Artist; 4/65; 54
DAVIDSON, MATTHEW
The Negro and the Police; 8/65; 21
DAVIS, (MAJ. GEN.) BENJAMIN O.
Desegregation of the Air Force; 3/65; 15
Detroit's 'Bright Young Men' in Washington; 5/65; 20
DAVIS, JOHN A.
The First World Festival of Negro Arts; 8/65; 62
DAVIS, OSSIE
The Task of the Negro Writer as Artist; 4/65; 54
DAVIS, SAMMY JR.
On Record; 9/65; 84
DE LEON, GERMAN ("FACULTADES DE LIMA")
Negro Matadors; 5/65; 78
DEMBY, WILLIAM
The Task of the Negro Writer as Artist; 4/65; 54
DEPAUR, LEONARD
The First World Festival of Negro Arts; 8/65; 62
DETROIT
Detroit's 'Bright Young Men' in Washington; 5/65; 20
DEUTSCH, BABETTE
A Portfolio of Poetry; 9/65; 53
DE WINDT, HAL
Perspectives; 8/65; 49
DIGGS, CHARLES C., JR.
Detroit's 'Bright Young Men' in Washington; 5/65; 20
DIGGS, JEFF
Both My Girls; 10/65; 79
DODSON, JACOB
The Other Pathfinder; 8/65; 72
DORMAN, ISAIAH
Custer's Negro Interpreter; 2/65; 29
DOUGLASS, FREDERICK
Frederick Douglass Memorial; 12/64; 45
Black Builders of the American Republic; 2/65; 4
Father of the Protest Movement; 2/65; 12
Of History and Heresy; 2/65; 62
DRINAN, ROBERT F.
Why Direct Action Must Not Cease; 4/65; 4
DU BOIS, BURGHARDT W. E.
A History of Protest in America; 2/65; 36
Of History and Heresy; 2/65; 62
Negro Apathy: How to Combat It; 3/65; 22
DUKES, OFIELD
Detroit's 'Bright Young Men' in Washington; 5/65; 20
DULLES, JOHN FOSTER
Detroit's 'Bright Young Men' in Washington; 5/65; 20
The John Birch Society vs. American Negroes; 10/65; 29
DUMAS, HENRY
Coat of Many Fibers; 6/65; 53
DWIGHT, EDWARD J. (CAPTAIN)
Desegregation of the Air Force; 3/65; 19

E
ECHEWA, THOMAS O.
Africans vs. Afro-Americans; 1/65; 33
The Plea of the Savage; 3/65; 53
Reply to an American Negro; 9/65; 23
EDUCATION
How to Bring Out the Best in Your Children; 1/65; 14
Education and Civil Rights; 3/65; 45
What Negroes Must Do to Close the Education Gap; 9/65; 12
EGE, ROBERT J.
Custer's Negro Interpreter; 2/65; 29
EINSTEIN, ALBERT
The John Birch Society vs. American Negroes; 10/65; 29
EISENHOWER, DWIGHT D.
The John Birch Society vs. American Negroes; 10/65; 29
ELDER, LONNIE III
Harlem Writers Guild—New School for Social Research, New York City; 6/65; 56
ELLISON, RALPH
The Plight of a Negro Writer in a Segregated Society; 1/65; 54
EMANUEL, JAMES A.
The Negro; 3/65; 97
The Task of the Negro Writer as Artist; 4/65; 54
To a Negro Preacher; 9/65; 63
EQUAL RIGHTS
President Johnson's Message on Full Equality; 3/65; 4
Will The Supreme Court Uphold Mixed Marriages; 3/65; 72
EVANS, MARI
The Alabama A & M College Writers Conference, Normal, Alabama; 6/65; 59
The World I See; 9/65; 59
A Rock for Sheltering . . . ; 9/65; 59
If There Be Sorrow; 9/65; 59
EVOLUTION
Is Man a Gorilla With a Gun?; 3/65; 8

F
FAIR, RONALD L.
The Task of the Negro Writer as Artist; 4/65; 54
Life with Red Top; 7/65; 65
Perspectives; 8/65; 49
FARMER, JAMES
The Five Civil Rights Groups Should Combine Forces Now; 6/65; 3
FARRAGUT, DAVID G. (CAPTAIN)
The Louisiana Native Guard; 2/65; 44
FELDMAN, EUGENE P. ROMAYN
The Truth About the Congo; 5/65; 83
FICTION
The End of Jamie; 12/64; 63
Ten Minutes at the Bus Stop; 1/65; 70

Walker in the Dust; 2/65; 54
The Crisis of Kabbo; 2/65; 71
Blackberry Pit; 3/65; 57
Tale of Two Cities; 3/65; 90
Jacob's Dilemma; 4/65; 84
The Satin-Back Crepe Dress; 5/65; 36
Gift; 5/65; 53
The Rope on the Steps; 5/65; 56
James Washburn; 6/65; 73
Shorty and Her Pretty Mommy; 7/65; 11
To the Fair; 7/65; 58
Lord Randal; 7/65; 60
Life with Red Top; 7/65; 65
Incident on a Bus; 8/65; 70
A Dangerous Thing; 10/65; 79
Both My Girls; 10/65; 79

FIELDS, JULIA
Lily Black Blonde from Wig Haven Among the Urinals; 8/65; 53
For Poets; 9/65; 60

FIELDS, URIAH J. (REV.)
The John Birch Society vs. American Negroes; 10/65; 29

FOLEY, EUGENE P.
Small Business Loans and the Negro Community; 10/65; 25

FONTENOT, SHERRILL
Up on the Bluff; 9/65; 61

FORREST, NATHAN BEDFORD
The John Birch Society vs. American Negroes; 10/65; 29

FOX, PAULA
Lord Randal; 7/65; 60

FRANKLIN, (DR.) JOHN HOPE
Freedom's New Frontiers; 9/65; 5

FREEDOM
A Different Drama; 2/65; 88
Return of a Native Daughter; 3/65; 34
A Modern Nursery Rhyme; 5/65; 82

FREEMAN, ORVILLE L.
Detroit's 'Bright Young Men' in Washington; 5/65; 20

FREMONT, JOHN CHARLES
The Other Pathfinder; 8/65; 72

FREUD, (REV.) E. G.
A Sultry Summer Day, 1964; 3/65; 28

FRIEDLINE, (LT. COL.) GEORGE J.
Desegregation of the Air Force; 3/65; 17

FULKS, BRYAN
An Old Caucasian Custom; 12/64; 4
Jim Crow Justification—Sixties Style; 8/65; 40

FULLER, HOYT W.
Seravezza; 3/65; 88

G

GAINES, ERNEST J.
The Task of the Negro Writer as Artist; 4/65; 54

GARVEY, LAWRENCE A., JR.
Shorty and Her Pretty Mommy; 7/65; 11

GARVEY, MARCUS
A History of Protest in America; 2/65; 36

GILBERT, ZACK
For Lorraine Hansberry; 4/65; 53
The Task of the Negro Writer as Artist; 4/65; 54
For Mrs. Viola Gregg Liuzzo; 6/65; 17
The Second Adam; 8/65; 61
In Spite of All This Much Needed Thunder; 9/65; 60

GILMAN, RICHARD
Harlem Writers Guild—New School for Social Research, New York City; 6/65; 56

GLEASON, RALPH J.
Perspectives; 9/65; 96

GLENN, NORVAL D.
Prospect for Negroes: More Decades of Inferior Status; 8/65; 76

GOLDBERG, ARTHUR J.
Detroit's 'Bright Young Men' in Washington; 5/65; 20

GOODE, MAL
On the Writers' Conference Beat; 6/65; 54

GOULD, WILLIAM B.
Detroit's 'Bright Young Men' in Washington; 5/65; 20

GRAGGS, ROSA
Detroit's 'Bright Young Men' in Washington; 5/65; 20

GRANT, JOSEPH S., JR. (CAPTAIN)
Desegregation of the Air Force; 3/65; 19

GREENFIELD, ELOISE
How to Be a Well-Adjusted Negro; 6/65; 38

GREGORY, (LIEUTENANT) FREDERICK D.
Desegregation of the Air Force; 3/65; 18

GRIST, RERI
Perspectives; 9/65; 96

GUIDRY, (FATHER) RAYMOND
Vesuvius; 7/65; 7
Praying Mantis; 9/65; 66

GUNN, BILL
The Task of the Negro Writer as Artist; 4/65; 54

H

HAINES, MILTON O.
On the Writers' Conference Beat; 6/65; 54

HALEY, ALEX
The Task of the Negro Writer as Artist; 4/65; 54

HAMILTON, BOBB
Blackberry Pit; 3/65; 57

HAMMARSKJOLD, DAG
The John Birch Society vs. American Negroes; 10/65; 29

HANSBERRY, LORRAINE
For Lorraine Hansberry; 4/65; 53

HARE, (DR.) NATHAN
Why Negro Leaders Lack Power; 1/65; 17
The Task of the Negro Writer as Artist; 4/65; 54
How and Why Negroes Spend Their Money; 5/65; 4
The Emptiness of Negro Middle Class Church Life; 8/65; 34
Books Noted; 8/65; 51

HARLEM
Harlem—The Beautiful Years; 1/65; 62
Harlem Writers Guild—New School for Social Research, New York City; 6/65; 56

HAWKINS, WILLIAM
Marian Anderson Says Farewell; 3/65; 93

HAYDEN, ROBERT
The Ballad of Sue Ellen Westerfield; 9/65; 54

HENDERSON, DONALD M.
A History of Protest in America; 2/65; 36

HENNAGAN, THOMAS L.
Desegregation of the Air Force; 3/65; 18

HENSON, MATTHEW
Black Builders of the American Republic; 2/65; 4

HENTOFF, NAT
The Task of the Negro Writer as Artist; 4/65; 54

HERNTON, CALVIN C.
Is There Really a Negro Revolution; 12/64; 10
The Task of the Negro Writer as Artist; 4/65; 54

HOLLEY, (CAPTAIN) KEAVER, III
Desegregation of the Air Force; 3/65; 20

HOUSING
Private Mortgage Insurance; 7/65; 16
HOUSING—DISCRIMINATION
The Folcroft Incident; 12/64; 84
The Peril of California's Proposition 14; 3/65; 40
HUGHES, LANGSTON
The Task of the Negro Writer as Artist; 4/65; 54
Dinner Guest: Me; 9/65; 57
Mississippi; 9/65; 57
HUNT, EVELYN TOOLEY
Runaway Slave; 9/65; 71
HUNTER, KRISTIN
The Task of the Negro Writer as Artist; 4/65; 54
HUNTER, ROBERT G.
The Hoofers Are No More; 2/65; 82

I
INNESS-BROWN, (MRS.) H. ALWYNN
The First World Festival of Negro Arts; 8/65; 62
INTEGRATION
'It's a Two-Way Battle'; 5/65; 40
INTERMARRIAGE
Will the Supreme Court Uphold Mixed Marriages?; 3/65; 72
Would You Want One of Them to Marry Your Daughter?; 8/65; 5

J
JOHN BIRCH SOCIETY
The John Birch Society vs. American Negroes; 10/65; 29
JOHNSON, BROOKS
The Negro's Stake in the War on Poverty; 7/65; 21
JOHNSON, JOHN H.
Individual Responsibility and the Negro Image; 1/65; 4
JOHNSON, LYNDON BAINES (PRESIDENT, U. S.)
President Johnson's Message on Full Equality; 3/65; 4
President Johnson's Message on Voting Right; 6/65; 9
JOHNSON, MORDECAI
The John Birch Society vs. American Negroes; 10/65; 29
JOHNSON, (REV.) WILBUR R.
Congregation of Strangers; 1/65; 23
JONES, LE ROI
The Poetry of LeRoi Jones; 3/65; 54
Three Modes of History and Culture; 4/65; 38
The Task of the Negro Writer as Artist; 4/65; 54
Perspectives; 7/65; 49
A Poem for Black Hearts; 9/65; 58
Books Noted; 9/65; 90
Perspectives; 10/65; 49
JONES, QUINCY
On Record; 9/65; 84

K
KEITH, DAMON
Detroit's 'Bright Young Men' in Washington; 5/65; 20
KELLEY, WILLIAM MELVIN
The Plight of the Negro Writer in a Segregated Society; 1/65; 54
The Task of the Negro Writer as Artist; 4/65; 54
Books Noted; 7/65; 51
KEPPEL, FRANCIS
Education and Civil Rights; 3/65; 45
Detroit's 'Bright Young Men' in Washington; 5/65; 20
KILLENS, JOHN O.
The Plight of a Negro Writer in a Segregated Society; 1/65; 54
The Task of the Negro Writer as Artist; 4/65; 54
Harlem Writers Guild—New School for Social Research, New York City; 6/65; 56
Would You Want One of Them to Marry Your Daughter?; 8/65; 5
KING, (MAJ.) HALDANE
Desegregation of the Air Force; 3/65; 17
KING, MARTIN LUTHER JR.
Nobel Peace Prize Winner; 12/64; 31
The Five Civil Rights Groups Should Combine Forces Now; 6/65; 3
The John Birch Society vs. American Negroes; 10/65; 29
KITT, EARTHA
Perspectives; 9/65; 49
KNIGHT, ETHERIDE
To Dinah Washington; 7/65; 53
To Gwendolyn Brooks; 9/65; 65
KNOX, ANDREW P., JR.
Negro Cowboys in the Old West; 9/65; 80
KOINANGE, MOIYU
Perspectives; 9/65; 97
KYLE, C. FAIN (REV.)
The John Birch Society vs. American Negroes; 10/65; 29

L
LAMARR, ESTHER
Detroit's 'Bright Young Men' in Washington; 5/65; 20
LANGUAGE
The Negro and the American Colloquy; 6/65; 33
LARSON, (DR.) CARL A.
The Supreme Race; 12/64; 32
LAWRENCE, (CAPTAIN) ANNIE L.
Desegregation of the Air Force; 3/65; 19
LEACH, LUCILLE BARBER
A Woman Called Moses; 4/65; 16
LEE, IRVIN H.
Desegregation of the Air Force; 3/65; 15
LEGISLATION
Education and Civil Rights; 3/65; 45
LEVINE, M. H.
The Negro in the Bible; 1/65; 82
LEWIS, JOHN
The Five Civil Rights Groups Should Combine Forces Now; 6/65; 3
LINCOLN, C. ERIC
The Task of the Negro Writer as Artist; 4/65; 54
LIUZZO, VIOLA GREGG
For Mrs. Viola Gregg Liuzzo; 6/65; 17
LLORENS, DAVID
Wayne Yancey, Tribute to a Freedom Fighter; 12/64; 27
LOMAX, LOUIS E.
The Task of the Negro Writer as Artist; 4/65; 54
LONG, MARGARET
Lillian Smith; 4/65; 30
LORDE, AUDRE
Teacher; 9/65; 64
Mexico; 10/65; 46
LUCAS, WILMER F.
Harlem Writers Guild—New School for Social Research, New York City; 6/65; 56
LYNNE, GLORIA
On Record; 9/65; 84

M
MC CORMACK, JOHN W.
Detroit's 'Bright Young Men' in Washington; 5/65; 20

MC COY, ELIJAH
Black Builders of the American Republic; 2/65; 4
MC CURDY, GLENN A.
The Folcroft Incident; 12/64; 84
MC GUINNESS, ANN B.
A Modern Nursery Rhyme; 5/65; 82
MC NAIR, VIRGINIA
Ghetto Farewell; 9/65; 70
MACRINUS, MARCUS OPELIUS
Rome's Negro Emperor; 2/65; 22
MAJOR, CLARENCE
The Poetry of LeRoi Jones; 3/65; 54
MALCOLM X
Nothing But a Man; 8/65; 29
MALLETTE, (REV.) DANIEL J.
A Sultry Summer Day, 1964; 3/65; 26
MARSHALL, PAULE
Harlem Writers Guild—New School for Social Research, New York City; 6/65; 56
MARSHALL, WILLIAM
Perspectives; 10/65; 49
MARTIN, HOSEA L.
Negro Apathy: How to Combat It; 3/65; 22
MARTIN, KENNETH K.
The End of Jamie; 12/64; 63
Richard Wright and the Negro Revolt; 4/65; 39
MARTIN, LOUIS
Detroit's 'Bright Young Men' in Washington; 5/65; 20
MATNEY, WILLIAM C.
Detroit's 'Bright Young Men' in Washington; 5/65; 20
MATZELIGER, JAN
Black Builders of the American Republic; 2/65; 4
MAYFIELD, JULIAN
A Tale of Two Novelists; 6/65; 70
MENKEN, ADAH ISAACS
The Negro Beauty Who Bewitched Two Continents; 1/65
MERIWETHER, L. M.
The Amen Corner; 1/65; 40
The Negro: Half a Man in a White World; 10/65; 4
MERTON, THOMAS
Is Man a Gorilla with a Gun?; 3/65; 8
MEXICO
The Afro-Mexicans; 8/65; 14
The Real Pancho Villa Was a Negro; 9/65; 77
MEYER, HOWARD N.
The Task of the Negro Writer as Artist; 4/65; 54
Let Us Have Peace; 10/65; 43
MEZU, O.
On the Writers' Conference Beat; 6/65; 54
MISCEGENATION
Will the Supreme Court Uphold Mixed Marriages?; 3/65; 72
This Is My Daughter; 6/65; 83
Would You Want One of Them to Marry Your Daughter?; 8/65; 5
MISSISSIPPI
A Sultry Summer Day, 1964; 3/65; 26
Jim Crow Justification—Sixties Style; 8/65; 40
MISSISSIPPI SUMMER PROJECT
Wayne Yancey, Tribute to a Freedom Fighter; 12/64; 27
A Sultry Summer Day, 1964; 3/65; 33
MITCHELL, KATHRYN J.
A Dangerous Thing; 10/65; 72
MITCHELL, LOFTEN
Harlem Writers Guild—New School for Social Research, New York City; 6/65; 56
MONFRIED, WALTER
The Negro Beauty Who Bewitched Two Continents; 1/65; 85
MOORE, RICHARD B.
Harlem Writers Guild—New School for Social Research, New York City; 6/65; 56
MOSES, PAUL
Perspectives; 9/65; 49
MOSES, ROBERT
A Sultry Summer Day, 1964; 3/65; 28
MPHAHLELE, EZEKIEL
The Black Writer in Exile; 12/64; 54
MUHAMMAD, ELIJAH
A History of Protest in America; 2/65; 36
MUHUNI, JAMES
On the Writers' Conference Beat; 6/65; 54
MWENDRA, KYALE
Perspectives; 9/65; 97
MYERS, WILLIAM E.
The Folcroft Incident; 12/64; 84

N
NASH, HOWARD P.
The Louisiana Native Guard; 2/65; 44
N.A.A.C.P.
A History of Protest in America; 2/65; 36
N.A.A.C.P.—LEGAL DEFENSE FUND
Rape, Race and the Death Penalty; 10/65; 37
NEGRITUDE
Africans vs Afro-Americans; 1/65; 33
Negroes are Color Crazy; 3/65; 86
The Literary Impact of Negritude; 5/65; 70
Reply to an American Negro; 9/65; 23
NEGRO HISTORY
Father of the Protest Movement; 1/65; 12
The Negro Beauty Who Bewitched Two Continents; 1/65; 86
Black Builders of the American Republic; 2/65; 4
Rome's Negro Emperor; 2/65; 22
Custer's Negro Interpreter; 2/65; 29
A History of Protest in America; 2/65; 36
The Louisiana Native Guard; 2/65; 44
White Poet, Black Critic; 2/65; 46
Of History and Heresy; 2/65; 62
The Hoofers are No More; 2/65; 82
A Different Drama; 2/65; 88
By Any Other Name; 2/65; 95
A Woman Called Moses; 4/65; 16
Negro Matadors; 5/65; 78
The Other Pathfinder; 8/65; 72
Tribute and Challenge; 9/65; 40
Negro Cowboys in the Old West; 9/65; 80
The Negro: Half a Man in a White World; 10/65; 4
Let Us Have Peace; 10/65; 43
NEGRO HUMOR
How to be a Well-Adjusted Negro; 6/65; 38
NEGRO IMAGE
Individual Responsibility and the Negro Image; 1/65; 4
The Truth Shall Make You Free; 6/65; 42
It's a Long Story; 7/65; 8
NEGRO MARKET
How and Why Negroes Spend Their Money; 5/65; 4
NEGRO MYTHS
Of History and Heresy; 2/65; 62
NEGRO REVOLT
Is There Really a Negro Revolution; 12/64; 10
Wayne Yancey, Tribute to a Freedom Fighter; 12/64; 27
The Examined Life; 3/65; 84
Why Direct Action Must Not Cease; 4/65; 4

Richard Wright and the Negro Revolt; 4/65; 39
Why We May Never Overcome; 7/65; 3
Nat Turner, The Negro Insurrectionist; 7/65; 28
Hazards of Forming a Single Rights Group; 10/65; 19

NEGRO—STATUS CONDITIONS
Negro Apathy: How to Combat it; 3/65; 22
How and Why Negroes Spend Their Money; 5/65; 4
Beware of Bait Advertising; 6/65; 25
Private Mortgage Insurance; 7/65; 16
The Emptiness of Negro Middle Class Church Life; 8/65; 34
Prospect for Negroes: More Decades of Inferior Status; 8/65; 76

NEGRO WRITERS
The Plight of the Negro Writer in a Segregated Society; 1/65; 54
White Poet, Black Critic; 2/65; 46
Black Writers, White Readers; 3/65; 62
The Task of the Negro Writer as Artist; 4/65; 54
Perspectives; 5/65; 49
The Literary Impact of Negritude; 5/65; 70
Harlem Writers Guild—New School for Social Research, New York City; 6/65; 56
The Alabama A & M College Writers Conference, Normal, Alabama; 6/65; 59
On the Writers' Conference Beat; 6/65; 54
A Tale of Two Novelists; 6/65; 70
Decolonization of American Literature; 10/65; 54

NEGROES—IN U. S.
Why Negro Leaders Lack Power; 1/65; 17
The Negro in the Bible; 1/65; 82
Negro Apathy: How to Combat it; 3/65; 22
Return of a Native Daughter; 3/65; 34
Negroes are Color Crazy; 3/65; 86
The Negro; 3/65; 97
It's a Two-Way Battle; 5/65; 40
The Negro and the American Colloquy; 6/65; 33
It's a Long Story; 7/65; 8
The Negro's Stake in the War on Poverty; 7/65; 21
Jim Crow Justification—Sixties Style; 8/65; 40
The Negro and the Police; 8/65; 21
What Negroes Must Do To Close the Education Gap; 9/65; 12
Open Letter to an African; 9/65; 22
The Negro: Half a Man in a White World; 10/65; 4
The Negro Woman: America's Unsung Heroine; 10/65; 15
Small Business Loans and the Negro Community; 10/65; 25

NEWTON, RONALD E. (S/SGT., USAF)
It's a Long Story; 7/65; 8

NIPSON, HERBERT
Perspectives; 10/65; 49

NJONJO, EMMA
Perspectives; 9/65; 97

NKOSI, LEWIS
The Black Writer in Exile; 12/64; 54
Black Writers, White Readers; 3/65; 63
The Literary Impact of Negritude; 5/65; 70
The Problems of African Culture and Literature; 6/65; 61

O

ODETTA
Odetta; 5/65; 45

OLD AGE
New Hope for the Elderly; 6/65; 29

OLIVIER, LAURENCE
Perspectives; 10/65; 49

O'NEAL, FREDERICK
The First World Festival of Negro Arts; 8/65; 62

ORGANIZATIONS—RIGHT WING
The John Birch Society vs. American Negroes; 10/65; 29

P

PALMER, JOSEPH, II
Books Noted; 9/65; 93

PATRICK, WILLIAM T., JR.
Detroit's "Bright Young Men" in Washington; 5/65; 20

PEDIGO, MARTIN
The Truth Shall Make You Free; 6/65; 42

PENNSYLVANIA
The Folcroft Incident; 12/64; 84

PEREZ, PEDRO
Negro Matadors; 5/65; 78

PERSPECTIVES
3/65; 49
4/65; 49
5/65; 49
6/65; 49
7/65; 49
8/65; 49
10/65; 49

PETERS, BROCK
Perspectives; 7/65; 49

PIERCE, EDITH LOVEJOY
Ballad of Mississippi; 5/65; 96

PINCHBACK, P. B. S.
Of History and Heresy; 2/65; 62

PITCHER, OLIVER W.
The Internal Design; 6/65; 86

POETRY
Harlem; 12/64; 82
Ray Charles' Ruby; 1/65; 61
Johnny Mathis' Ruby; 1/65; 61
The Prize; 2/65; 90
Forbidden Love; 2/65; 91
Painful Education; 2/65; 91
The Plea of the Savage; 3/65; 53
The Negro; 3/65; 97
Seravezza; 3/65; 88
In That Great Getting-Up Morning; 4/65; 15
Three Modes of History and Culture; 4/65; 38
For Lorraine Hansberry; 4/65; 53
The Song is Ended; 5/65; 19
Of Irony, Cotton and Copper; 5/65; 34
A Modern Nursery Rhyme; 5/65; 82
Ballad of Mississippi; 5/65; 96
For Mrs. Viola Gregg Liuzzo; 6/65; 17
Coat of Many Fibers; 6/65; 53
Self; 6/65; 32
The Internal Design; 6/65; 86
Vesuvius; 7/65; 7
To Dinah Washington; 7/65; 53
Lily Black Blonde From Wig Haven Among the Urinals; 8/65; 53
The Second Adam; 8/65; 61
Black Poet, White Critic; 9/65; 4
A Portfolio of Poetry; 9/65; 53
The Ballad of Sue Ellen Westerfield; 54
Adlai Stevenson of Illinois; 56
Dinner Guest: Me; 57
Mississippi; 57
A Poem for Black Hearts; 58
The World I See; 59

A Rock for Sheltering . . .; 59
If There Be Sorrow; 59
In Spite of All This Much Needed Thunder; 60
For Poets; 60
On a Goldfish Eying a Gnat Upon His Bowl; 61
Up on the Bluff; 61
Old Witherington; 62
To a Negro Preacher; 63
Teacher; 64
Anecdote for Liberals; 65
The Age Demands; 65
To Gwendolyn Brooks; 65
Praying Mantis; 66
If You Keep Faith; 66
Wasas; 67
Totemic; 67
Aurora's Gift; 68
Walking to Rain; 68
In Praise of Medusa; 69
Basic Grammar; 69
Ghetto Farewell; 70
Runaway Slave; 71
The Train Runs Late to Harlem; 72
Mexico; 10/65; 46
The Spawn of a Slum: To a Negro Writer; 10/65; 53
POETS
White Poet, Black Critic; 2/65; 46
The Poetry of LeRoi Jones; 3/65; 54
Melvin B. Tolson, Poet; 5/65; 75
Words of the Poets; 6/65; 40
Poet of the Black Soul; 7/65; 54
The First World Festival of Negro Arts; 8/65; 62
Tribute and Challenge; 9/65; 40
UBI Sunt and Hic Sum; 9/65; 73
POITIER, SIDNEY
The First World Festival of Negro Arts; 8/65; 62
POLITICS
Detroit's "Bright Young Men" in Washington; 5/65; 20
POOL, (DR.) ROSEY E.
Books Noted; 9/65; 90
PORTER, LAFAYETTE
Artist, with a Purpose; 9/65; 48
POVERTY PROGRAM
The Negro's Stake in the War on Poverty; 7/65; 2
PRICE, LEONTYNE
On Record; 6/65; 81
The First World Festival of Negro Arts; 8/65; 62
PRISONS
Rape, Race and the Death Penalty; 10/65; 37
PRITCHARD, NORMAN
Self; 6/65; 32
Wasas; 9/65; 67
Totemic; 9/65; 67

Q
QUARKER, DOROTHY
Detroit's "Bright Young Men" in Washington; 5/65; 20
QUARLES, BENJAMIN
Black Builders of the American Republic; 2/65; 4

R
RACE—GENETICS
The Supreme Race; 12/64; 32
Is Man a Gorilla with a Gun?; 3/65; 8
RACE RELATIONS
My Negro Brother, Your Prejudice is Showing; 6/65; 18
On National Home Visit Day; 6/65; 95
RACISM
The Supreme Race; 12/64; 32
The Roots of Racism; 5/65; 12
It's a Two-Way Battle; 5/65; 40
My Negro Brother, Your Prejudice is Showing; 6/65; 18
RANDALL, DUDLEY
White Poet, Black Critic; 2/65; 46
The Task of the Negro Writer as Artist; 4/65; 54
Words of the Poets; 6/65; 40
Incident on a Bus; 8/65; 70
Black Poet, White Critic; 9/65; 4
Old Witherington; 9/65; 62
UBI Sunt and Hic Sum; 9/65; 73
RANDOLPH, (CAPTAIN) ROSS
Desegregation of the Air Force; 3/65; 16
RAPHAEL, LENNOX
The Task of the Negro Writer as Artist; 4/65; 54
REDDING, SAUNDERS
The Task of the Negro Writer as Artist; 4/65; 54
On the Writers' Conference Beat; 6/65; 54
REINSCH, MARGO
Waking to Rain; 9/65; 68
RELIGION
Congregation of Strangers; 1/65; 23
The Emptiness of Negro Middle Class Church Life; 8/65; 34
REVELS, HIRAM
Of History and Heresy; 2/65; 62
REXROTH, KENNETH
Perspectives; 8/65; 49
REYES, EPIFANIO ("EL NEGRO DE LA HABANA")
Negro Matadors; 5/65; 78
RICHARDS, LLOYD
Perspectives; 9/65; 97
RICHEY, ELINOR
The Peril of California's Proposition 14; 3/65; 40
RILLIEUX, NORBERT
Black Builders of the American Republic; 2/65; 4
RIOTS
Why Negro Leaders Lack Power; 1/65; 17
RIVE, RICHARD
The Black Writer in Exile; 12/64; 54
RIVERS, CONRAD KENT
The Task of the Negro Writer as Artist; 4/65; 54
The Song is Ended; 5/65; 19
The Train Runs Late to Harlem; 9/65; 72
ROBINSON, BILL "BOJANGLES"
The Hoofers are No More; 2/65; 82
ROBINSON, LOUIE
Psycho-Analysis Revisited; 12/64; 23
Jacob's Dilemma; 4/65; 84
ROOSEVELT, ELEANOR
The John Birch Society vs. American Negroes; 10/65; 29
ROSEBORO, JAMES
On the Writers' Conference Beat; 6/65; 54
ROWAN, CARL
Detroit's "Bright Young Men" in Washington; 5/65; 20
ROWE, LEONARD
The Roots of Racism; 5/65; 12
ROXBOROUGH, JOHN, II
Detroit's "Bright Young Men" in Washington; 5/65; 20
RUSSELL, KATHERINE
It's a Two-Way Battle; 5/65; 40

S
SANTA CRUZ, RAFAEL
Negro Matadors; 5/65; 78
SARTRE, JEAN-PAUL
The Wretched of the Earth: 7/65; 80
SAUNDERS, (CAPTAIN) LEONARD
Desegregation of the Air Force; 3/65; 16
SCHOOL—SEGREGATION
Education and Civil Rights; 3/65; 45
SCHWARTZ, DELMORE
A Portfolio of Poetry; 9/65; 53
SEBRON, WILLIAM
Detroit's "Bright Young Men" in Washington; 5/65; 20
SEGREGATION
The Plight of a Negro Writer in a Segregated Society; 1/65; 54
The Peril of California's Proposition 14; 3/65; 40
SENGHOR, LEOPOLD SEDAR
The Literary Impact of Negritude; 5/65; 70
SHAPIRO, KARL
Melvin B. Tolson, Poet; 5/65; 75
Decolonization of American Literature; 10/65; 54
SHEEHAN, EDWARD
A Sultry Summer Day, 1964; 3/65; 26
SHELTON, FLORENCE
Return of a Native Daughter; 3/65; 34
SILVERA, FRANK
Amen Corner; 1/65; 40
SIMMONS, B. CHARLES
James Washburn; 6/65; 73
SIMMONS, HERBERT A.
Perspectives; 9/65; 49
SLAVERY
Father of the Protest Movement; 2/65; 12
Nat Turner, The Negro Insurrectionist; 7/65; 28
SMITH, CHARLES
Detroit's "Bright Young Men" in Washington; 5/65; 20
SMITH, LILLIAN; 4/65; 30
SNIPES, GLORIA
On the Writers' Conference Beat; 6/65; 54
SOLVIN, LOIS C.
By Any Other Name; 2/65; 95
SOUTH—SEGREGATION
An Old Caucasian Custom; 12/64; 4
SOYINKA, WOLE
The Literary Impact of Negritude; 5/65; 70
The Problems of African Culture and Literature; 6/65; 61
SPARKS, (T/SGT) BENNIE
Desegregation of the Air Force; 3/65; 17
STEVENSON, ADLAI
The John Birch Society vs. American Negroes; 10/65; 29
STUCKEY, STERLING
Perspectives; 8/65; 49
STUDENT NONVIOLENT COORDINATING COMMITTEE
Wayne Yancey, Tribute to a Freedom Fighter; 12/64; 27
SWADOS, HARVEY
The Task of the Negro Writer as Artist; 4/65; 54
SWEET, ELIZABETH
Walker in the Dust; 2/65; 54
SYLVESTER, EDWARD, JR.
Detroit's "Bright Young Men" in Washington; 5/65; 20

T
TAYLOR, DELLA BROWN
Aurora's Gift; 9/65; 68
TAYLOR, HOBART, JR.
Detroit's "Bright Young Men" in Washington; 5/65; 20
TEKLE, AFEWERK
Ethiopian Artist in America; 3/65; 78
THEATRE
Amen Corner; 1/65; 40
THOMPSON, JAMES W.
Anecdote for Liberals; 9/65; 65
The Age Demands; 9/65; 65
The Spawn of a Slum: To a Negro Writer; 10/65; 53
THOMPSON, ROBERT FARRIS
Hollywood, What Now?; 12/64; 72
THURMAN, (DR.) HOWARD
Books Noted; 9/65; 93
THURMAN (MRS.) HOWARD
Books Noted; 9/65; 93
TOLSON, MELVIN B.
Melvin B. Tolson, Poet; 5/65; 75
Decolonization of American Literature; 10/65; 54
TRUTH, SOJOURNER
A History of Protest in America; 2/65; 36
TUBMAN, HARRIET
A History of Protest in America; 2/65; 36
A Woman Called Moses; 4/65; 16
TUCK, JIM
Rome's Negro Emperor; 2/65; 22
The Afro-Mexicans; 8/65; 14
TURNER, NAT
Perspectives; 6/65; 49
Nat Turner, The Negro Insurrectionist; 7/65; 28
Africans and Afro-Americans and the Word "Negro"; 9/65; 36
TUTUOLA, AMOS
Black Writers, White Readers; 3/65; 62
TWAIN, MARK
"The Truth Shall Make You Free"; 6/65; 42

U
UNITED STATES—AIR FORCE INTEGRATION
Desegregation of the Air Force; 3/65; 15
UNITED STATES SUPREME COURT
Will the Supreme Court Uphold Mixed Marriages?; 3/65; 72
URBAN LEAGUE
Individual Responsibility and the Negro Image; 1/65; 5

V
VALDES, ANGEL
Negro Matadors; 5/65; 78
VAN DYKE, HENRY
Books Noted; 8/65; 51
VERRETT, SHIRLEY
Perspectives; 10/65; 49
VOTING
President Johnson's Message on Voting Rights; 6/65; 9
Jim Crow Justification—Sixties Style; 8/65; 40

W
WALKER, WYATT TEE
Nothing But a Man; 8/65; 29
WALLACE, LEON
Detroit's "Bright Young Men" in Washington; 5/65; 20
WARD, (REV.) J. L.
The John Birch Society vs. American Negroes; 10/65; 29
WARFIELD, WILLIAM
The First World Festival of Negro Arts; 8/65; 62

WARREN, EARL
The John Birch Society vs. American Negroes; 10/65; 29
WARTMAN, CHARLES
Detroit's "Bright Young Men" in Washington; 5/65; 20
WASHINGTON, DINAH
To Dinah Washington; 7/65; 53
WASHINGTON'S AFRICAN MUSEUM
Frederick Douglass Memorial; 12/64; 44
WASSAM, ROQUA
If You Keep Faith; 9/65; 66
WEAVER, ROBERT C.
Detroit's "Bright Young Men" in Washington; 5/65; 20
WELCH, ROBERT
The John Birch Society vs. American Negroes; 10/65; 29
WESTBROOK, (SGT.) GERALD
The Changing of the Guides; 1/65; 10
A Different Drama; 2/65; 88
Hazards of Forming a Single Rights Group; 10/65; 19
WHITE LIBERALS
Lillian Smith; 4/65; 30
WHITE SUPREMACY
The Roots of Racism; 5/65; 12
WILKINS, ROY
The Five Civil Rights Groups Should Combine Forces Now; 6/65; 3
WILLIAMS, G. MENNEN
Detroit's "Bright Young Men" in Washington; 5/65; 20
WILLIAMS, GRANT S. (SENIOR MASTER SERGEANT)
Desegregation of the Air Force; 3/65; 18
WILLIAMS, JOHN A.
The Plight of the Negro Writer in a Segregated Society; 1/65; 54
The Task of the Negro Writer as Artist; 4/65; 54
Open Letter to an African; 9/65; 22
WITTNER, DALE EDWARD
Congregation of Strangers; 1/65; 23
WOLF, H. R.
To the Fair; 7/65; 58
WOMEN
The Negro Woman: America's Unsung Heroine; 10/65; 15
WOODFORD, JOHN
The John Birch Society vs. American Negroes; 10/65; 29
WOODS, GRANVILLE T.
Black Builders of the American Republic; 2/65; 4
WOODSON, (DR.) CARTER G.
Of History and Heresy; 2/65; 62
Tribute and Challenge; 9/65; 40
WORLEY, JAMES
In That Great Getting-Up Morning; 4/65; 15
On a Goldfish Eyeing a Gnat Upon His Bowl; 9/65; 61
WRIGHT, DALE
Books Noted; 8/65; 51
Perspectives; 9/65; 49
WRIGHT, RICHARD
A History of Protest in America; 2/65; 36
Richard Wright and the Negro Revolt; 4/65; 39
WRIGHT, SARAH
Harlem Writers Guild—New School for Social Research, New York City; 6/65; 56

X

Y

YANCEY, WAYNE
Tribute to a Freedom Fighter; 12/64; 27
A Sultry Summer Day, 1964; 3/65; 28
YERBY, FRANK G.
The Task of the Negro Writer as Artist; 4/65; 54
YOUNG, BEATRICE
Perspectives; 8/65; 49
YOUNG, WHITNEY
The Five Civil Rights Groups Should Combine Forces Now; 6/65; 3

Z

ZERBY, RAYBORN L.
What Negroes Must Do to Close the Education Gap; 9/65; 12
ZUBRYN, EMIL
Negro Matadors; 5/65; 78
The Real Pancho Villa Was a Negro; 9/65; 77